**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read the following quote, then read the question, & the scoring guide to help you answer the question.

**“**[**The blues tells a story. Every line of the blues has a meaning.**](http://www.brainyquote.com/quotes/quotes/j/johnleehoo351086.html)**”--**John Lee Hooker

**Using your knowledge of the Blues, write an essay in which you respond to the above quote on the impact of the Blues making sure to provide substantial evidence/examples using real-world historical names & descriptions.**

**Scoring Rubric**

**4 A response at this level provides evidence of thorough knowledge & understanding of the subject matter. (min 200 words)**

􀁸 The essay demonstrates thoughtful interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides insightful explanation of the prompt topic, effectively using relevant & accurate facts, examples, & details from at

least two of the required kinds of evidence.

􀁸 The essay effectively conveys knowledge & ideas.

**3 A response at this level provides evidence of competent knowledge & understanding of the subject matter.**

􀁸 The essay demonstrates reasonable interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides sufficient explanation of the prompt topic, appropriately using generally accurate facts, examples, & details from at

least two of the required kinds of evidence.

􀁸 The essay adequately conveys knowledge & ideas.

**2 A response at this level provides evidence of basic knowledge & understanding of the subject matter.**

􀁸 The essay demonstrates incomplete or inconsistent interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides some explanation of the prompt topic. Facts, examples, & details included are partially correct, though a few may be

incorrect or lack depth. The essay addresses fewer than two of the required kinds of evidence or may address them with little development.

􀁸 The essay conveys knowledge & ideas somewhat unclearly.

**1 A response at this level provides evidence of minimal knowledge & understanding of the subject matter.**

􀁸 The essay demonstrates little or no interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides little or no explanation of the prompt topic. Facts, examples, & details included are mostly incorrect or lack depth. The

essay may address fewer than two of the required kinds of evidence.

􀁸 The essay conveys knowledge & ideas in a manner that is unclear &/or impedes understanding.

**0 A response at this level is not scorable.**

􀁸 The essay is off-topic, blank, hostile, or otherwise not scorable. (Booooooooo!!!)

**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read the following quote, then read the question, & the scoring guide to help you answer the CR question.

**“The counterculture revolution of the 1960s is one of the most significant steps in western cultural development of the 20th Century… Music was at the heart of it all, from the folk movement led by the likes of Bob Dylan, Phil Ochs & Dave Van Ronk to the release of "Revolution 1" on the Beatles' White Album. The music gave the children of the counterculture revolution new sources of inspiration & a centre around which to base their dissatisfaction with the established order of play.”--** Tuppence Maranovna

**Using your knowledge of the 1960s & its music, write an essay in which you respond to the above quote on the impact of the 1960s addressing whether or not the 1960s signaled a new direction in music & whether music played a central role in the counter-culture movement in the 60s making sure to provide substantial evidence/examples real-world historical names & descriptions.**

**Scoring Rubric**

**4 A response at this level provides evidence of thorough knowledge & understanding of the subject matter. (min 200 words)**

􀁸 The essay demonstrates thoughtful interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides insightful explanation of the prompt topic, effectively using relevant & accurate facts, examples, & details from at

least two of the required kinds of evidence.

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**0 A response at this level is not scorable.**

􀁸 The essay is off-topic, blank, hostile, or otherwise not scorable. (Booooooooo!!!)

**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read the following quote, then read the CR question, & the scoring guide to help you answer the question.

**“Many musicians & historians alike are of the opinion that the** [**1970’s**](http://www.thepeoplehistory.com/70smusic.html) **were by far the most creative, prolific & diverse musical decade since the** [**bebop/jazz**](http://www.hypermusic.ca/jazz/bop.html) **era of the 1940’s & 50’s. However, to the dismay of some the ‘70’s also introduced technology to the world of music. The video cassette-recorder changed music into a visual experience, temporarily ignoring audio quality & listening importance. At the same time bands & artists were concentrating more on improving the sound of their live performances. But video chipped away at these improvements by allowing audiences to see & hear bands on a television screen as opposed to up close & personal.”—Wm Collins, The Examiner, 2010**

**Using your knowledge of the 1970s & its music, write an essay in which you respond to the above quote on the impact of the 1970s addressing whether or not you agree/disagree that the 1970s was the most “creative, prolific, & diverse musical decade” making sure to provide substantial evidence/examples using real-world historical names & descriptions.**

**Scoring Rubric**

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􀁸 The essay demonstrates thoughtful interpretation &/or analysis of the geographical issue & its implications.

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**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read the following quote, then read the CR question, & the scoring guide to help you answer the question.

**“The connection between music & politics, particularly political expression in music, has been seen in many cultures. Although music influences political movements & rituals, it is not clear how or even if, general audiences relate music on a political level. Time has shown how music can be used in anti-establishment or protest themes, including anti-war songs, although pro-establishment ideas are also used, for example in national anthems, patriotic songs, & political campaigns.”--Wikipedia**

**Using your knowledge of music, write an essay in which you respond to the above quote addressing how music has or has not been a reflection of cultural & technological change & historical trends in the US making sure to provide substantial evidence/examples using real-world historical names & descriptions.**

**Scoring Rubric**

**4 A response at this level provides evidence of thorough knowledge & understanding of the subject matter. (min 200 words)**

􀁸 The essay demonstrates thoughtful interpretation &/or analysis of the geographical issue & its implications.

􀁸 The essay provides insightful explanation of the prompt topic, effectively using relevant & accurate facts, examples, & details from at

least two of the required kinds of evidence.

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􀁸 The essay is off-topic, blank, hostile, or otherwise not scorable. (Booooooooo!!!)

**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Read the following quote, then read the CR question, & the scoring guide to help you answer the question.

**“**[**Life [music] is always at some turning point.**](http://www.brainyquote.com/quotes/quotes/i/irwinedman127619.html)**.”—Irwin Edman**

**Using your knowledge of music, write an essay in which you respond to the above quote addressing whether or not there were turning points in the history of music making sure to provide substantial evidence/examples using real-world historical names & descriptions.**

**Scoring Rubric**

**4 A response at this level provides evidence of thorough knowledge & understanding of the subject matter. (min 200 words)**

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**Constructed Response Question #\_\_ Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Clearly, the 1980's was a monumental time for music. As with any decade, music of various styles & genres crossover into the mainstream, but this decade was unique in that it spurred hits & fans in such a widespread manner, changing the face of music forever.

In some ways, the 1980s were the opposite of the 1960s.

Read the following quote, then read the CR question, & the scoring guide to help you answer the question.

**“The connection between music & politics, particularly political expression in music, has been seen in many cultures. Although music influences political movements & rituals, it is not clear how or even if, general audiences relate music on a political level. Time has shown how music can be used in anti-establishment or protest themes, including anti-war songs, although pro-establishment ideas are also used, for example in national anthems, patriotic songs, & political campaigns.”--Wikipedia**

**Using your knowledge of music, write an essay in which you respond to the above quote addressing How music has or has not been a reflection of cultural & technological change & historical trends in the US making sure to provide substantial evidence/examples using real-world historical names & descriptions.**

**Scoring Rubric**

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